



The Year's Work in Lebowski Studies

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A massive underground sensation, *The Big Lebowski* has been hailed as the first cult film of the internet age. In this book, 21 fans and scholars address the film's influences—westerns, noir, grail legends, the 1960s, and Fluxus—and its historical connections to the first Iraq war, boomers, slackerdom, surrealism, college culture, and of course bowling. *The Year's Work in Lebowski Studies* contains neither arid analyses nor lectures for the late-night crowd, but new ways of thinking and writing about film culture. (9780253221360)

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